



## STITCHES East 2012 Classes

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### Thursday 10:00 am - 12:00 pm

 No skills required Opening Day Spotlight only Deborah Newton  
On Designing: From Swatch to Finish with Deborah Newton

IN THIS FASCINATING RETROSPECTIVE SLIDE PRESENTATION, Deborah Newton highlights her designs for *Knitter's Magazine* from Brocade Blouse in Issue 1 to a color-blocked lace jacket for Issue 108. She explores her design process, tracing where the ideas come from, how the sweater shapes evolve, and how they translate into garment construction.

See how twin passions —swatching and finishing—inspire all aspects of Deborah Newton's work.

This Fall marks 30 years since Deborah sold her first Aran-inspired sweater to *McCall's Needlework and Crafts*. Join us as she reflects on her place in the world of print and discusses how the internet and social networking are changing the way she views making knitwear.

49 and counting

Visit a virtual gallery of Deborah's designs for *Knitter's Magazine*.

[KnittingUniverse.com/ONDESIGNING](http://KnittingUniverse.com/ONDESIGNING)

### Thursday 10:00 am - 1:00 pm

 No skills required Opening Day Spotlight and Luncheon Deborah Newton  
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### Thursday 12:00 pm - 1:00 pm

## No skills required **Opening Day Luncheon**

Teachers a la Carte

Food & fun: enjoy table-side speed dating with the teachers of STITCHES.

### Thursday 1:30 pm - 4:30 pm

#### **582-3** Easy **Pick Your Knits and Purls: Continental Knitting Introduction** Lorilee Beltman

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl, increases, decreases, and ribbing where efficiency really pays off.

### Thursday 1:30 pm - 4:30 pm

#### **558-3** Intermediate **Knitting in Both Directions** Gwen Bortner

Most of us knit in one direction, but what would happen if you could knit in EITHER direction? Bobbles would pop out faster, entrelac would be even more fun, edgings would be added quicker and your yarn would be less tangled. Some call it knitting back backwards, but regardless of the name, it is a great skill to have in your knitting arsenal. You can learn the basics to knitting (and purling) in "the other direction" regardless of the way you knit now! All it takes, as with most things, is a little bit of practice. Learn the how and the why and get started with what some students have called "the coolest thing they have ever learned in knitting".

### Thursday 1:30 pm - 4:30 pm

#### **503-3** Easy **Cast-On Cornucopia** J C Briar

Dozens of cast-on techniques exist: 1-strand or 2-strand; loose and flowing or elastic and springy; invisible or decorative. Review your options in this class, try variations on old favorites, and discover entirely new options. Best of all, gain the familiarity you need to choose just the right cast-on for your next project.

### Thursday 1:30 pm - 4:30 pm

#### **646-3** Intermediate **Phony Cables** Lily Chin

We love cables but sometimes don't like the interruption of actually doing a cable. Learn several ways of achieving a cable look without having to re-arrange the stitches. Try out several easier alternatives, including a 2-color faux cable and a trim. These are guaranteed to be unique and often much faster with similar results.

### Thursday 1:30 pm - 4:30 pm **NEW**

#### **830-3** Easy **Crochet Answers** Edie Eckman

How many stitches do you need in your foundation chain? Have problems with wavy edges? Can't get your motif to lie flat? Can't figure out the pattern instructions? Turning chains have you in a knot? You've got the questions—I've got the answers. In this class we'll examine the most common crochet pitfalls and trouble-shoot problems. Bring your questions to class and we'll brainstorm solutions.

### Thursday 1:30 pm - 4:30 pm **NEW**

#### **463-3** Intermediate **Iceland Upside Down: Learn to knit the Classic Yoke from the Top** Ragga Eriksdottir

Traditionally the Icelandic patterned yoke sweaters are knit bottom up, but Ragga has developed top down knitting techniques for this popular symbol of the Icelandic knitting heritage. Knit a tiny Lopí sweater containing all the elements needed to invert any pre-existing bottom up pattern to a top down one. Techniques covered include German twisted cast on, yoke increases, inverting a pattern chart, stranded knitting with two colors, dividing yoke into body and sleeves, loose cast off, shaping with symmetrical decreases. Participants receive written instructions and a pattern for a tiny top down Lopí sweater, plus an example of a pre-existing pattern turned upside down.

Material fee: \$5.00

### Thursday 1:30 pm - 4:30 pm **NEW**

#### **304-3** Intermediate **Strick-ly Shawls** Candace Esner Strick

Knit a purely relaxing, beautifully fitting shawl without the hassle of reading patterns or charts. Use any weight yarn, any size needles, make it any size. Worked from the top down, this shawl incorporates easy shaping that makes it stay on your shoulders. You can finish it off in any number of different ways....bind off, easy crochet-edge bind off, or knit a ruffly

border.

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **827-3** Easy **From Bracelets to Necklaces** Drew Emborsky

Join Drew as he teaches you the basics for making his version of crocheted jewelry using your favorite bits and bobs of yarn and cabone rings. You will leave class with a finished project. This class is great for beginners through advanced — how far you stretch your imagination is up to you.

#### Thursday 1:30 pm - 4:30 pm

##### **206-3** Easy **Superb Seams** Margaret Fisher

Seaming is one of the most important finishing steps for a knit garment. In this class, you will master all the seaming techniques used to assemble a sweater, and understand how to make seams look flat and smooth. Learn how to sew invisible side seams on stockinette, reverse stockinette and ribbing. Find out how selvage stitches make seaming easy, even on the most complex pattern stitches. Practice joining shoulders and attaching sleeves. Discover how to make your garments look seamless.

#### Thursday 1:30 pm - 4:30 pm Friday 8:00 am - 11:00 am

##### **220-6** Intermediate **Lining à la Chanel** Jean Frost

Coco Chanel developed a special way to line her beautiful jackets. You will learn these lining techniques step by step. You will leave the class with the skills needed to line jackets in this manner. A lined jacket is a masterpiece and a joy to wear. Learn how to assemble, sew in a lining, and finish a jacket in the same manner in which Chanel couture garments are made. Get hands-on experience in lining and finishing your jacket like a pro!

**Note: For your planning purposes class begins on Saturday afternoon and continues on Sunday morning**

#### Thursday 1:30 pm - 4:30 pm

##### **454-3** Intermediate **Ear-Lings: Beaded Headbands** Antje Gillingham

I'm going to be perfectly honest! I look hideous in hats—any size, any shape, any color—but my ears freeze instantly at the mere thought of cold weather. This means I need something to cover them! Enter the ear-warming headband! It's compact, quick to put on and most importantly: No Bad Hat Hair Day!! Ahhh- the perfect cold weather accessory. Let's combine it with cables, the queens of texture and beads, those wonderful sparkly pieces of glass, and create a one of a kind beaded cabled headband! We'll fearlessly knit with beads, cable without cable needles and practice the three-needle bind off. Join me for this fun, quick, little project with amazing ear warming power!

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **460-3** Easy **Harmonia's Rings Moebius Cowl** Sivia Harding

The Harmonia's Rings Cowl, which uses Cat Bordhi's Moebius cast on to achieve the mysterious spiral neck shape, features an easy but addictive self-pleating knit and purl stitch pattern that creates concentric rings reminiscent of ancient architecture. This cowl sits cape-like over the shoulders and is suitable for a wide range of body types. Class includes many techniques: the Moebius cast on, beaded picot bind off, knitting texture patterns in the round, shaping within the Moebius structure, and ways to customize the pattern to fit any body type. A sweater based on the cowl is also shown.

#### Thursday 1:30 pm - 4:30 pm

##### **448-3** Intermediate **Not Your Grandmother's I-Cord!** Betsy Hershberg

Welcome to 21st century I-cord! Be amazed as 'plain old' I-cord magically transforms into custom made jewelry, accessories, and unique embellishments with the addition of some great beads, some unexpected stitch choices, or just by letting the colors of a gorgeous variegated yarn lead the way. Throw out all of your preconceived notions about what it is and learn what it CAN BE. Who knew?

**Materials fee: \$5.**

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **736-3** Easy **Spinning for Lace Knitting** Galina Khmeleva

Come join Galina as she introduces you to the magical hand-spinning techniques of Russian knitters that ultimately result in the creation of arguably the most luxurious shawls and scarves found in the knitting universe. In this hands-on workshop, the emphasis will be on the care, preparation and spinning of luxury fibers (cashmere, qiviut, buffalo, pygora, yak, etc) and the significance of gauging proper thickness and length while learning the more economical use of luxury fibers which will help you conserve precious yardage.

Note: spindles will be provided for use during class.

Materials fee: \$5.00

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **658-3** Easy **Look, Ma, no cable needle!** Melissa Leapman

Want to knit an Aran pattern lickety-split? Learn to cross your cables without a cable needle. After some hands-on practice in class, you'll wonder why those pesky little things were ever even invented!

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **388-3** Easy **Swatching for Success** Deborah Newton

Share time with Deborah Newton exploring the huge part swatches play in her design process. Deborah's swatches are not just for checking gauge; they tell the story of the sweater that is to come. Learn how to swatch in a way that will inspire and improve your own designs. Deborah will bring dozens of swatches from her collection to study. There will be time for some hands-on work as well.

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **583-3** Easy **The Confident Knitter** Kellie Nuss

Confidence in using patterns, fixing mistakes, and reading your knitting are all fundamental to feeling calm and in control when you knit. In this class we will become more familiar with the language of knitting patterns and the skills involved in reading them. We will also learn and practice the fundamentals of fixing mistakes and learn to identify both the problems and the remedies. Come prepared to work a sample from a pattern, mess it up and learn to make it right.

#### Thursday 1:30 pm - 4:30 pm

##### **311-3** Intermediate **The Sweater Map** Shannon Okey

Using Shannon's 'sweater map' technique, students will learn how to design their own perfect sweater. We'll discuss proper measurement-taking, gathering inspiration, and translating everything from the page to the needles. Along the way, students will also learn how to address their own personal challenges for optimal sweater fit and style.

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **468-3** Intermediate **Beaded Floral Panel Vest** Judy Pascale

This class features a paneled vest with a no-prestringing beaded floral motif. It incorporates a beaded self-finished edging which is worked while knitting each panel. This pattern has a unique underarm treatment which is independent of the lengths of the front and back panels permitting infinite options and ensuring a personal fit.

Materials Fee: \$3

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **227-3** Easy **Simple Finishing Tips** Sarah Peasley

Let Sarah help you put a sweater together step by step. Sew seams smoothly, pick up stitches evenly (and without gaps), weave in ends invisibly, and learn to block like a pro. Turn your knitted pieces into a beautifully finished product that you'll be proud to show off.

Techniques covered include: 3-needle bind-off, sewing garter stitch, sewing stitch-to-stitch, sewing row-to-row, sewing stitch-to-row, picking up stitches, weaving in ends, and blocking/laundrying.

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **127-3** Easy **Design Using a Photographer's Frame** Wilhelmine Peers

Inspiration is all around us. Participants will learn how to cut out "noise" and focus on a color, a landscape, an architectural angle by using a cardboard photographer's frame. Time will be devoted to seeing, sketching, and the beginning of the creation process. Seeing is using magazines cut outs, textiles, photographs to form collages that constitute the background. Sketching is using the cardboard frame to see the most interesting or alluring images come into focus and can then be sketched using color pens, pencils, or even a camera for future use. Designing is really sketching with yarn. Using various yarn colors, textures and stitches will lead to an actual textile design.

Fun will turn into inspiration. Inspiration will turn into interest.

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **368-3** Intermediate **Designing with Miters** Jane Slicer Smith

Take a designer's journey with Jane and mitered squares. First, step out of the square by seeing it as a mitered diamond. Add increases for A-line and Swing and decreases for Jane's flattering fit and style. Jane talks about how she has learned to accommodate and manipulate the limitations of miters into A-line and Swagger styles, showing garments from her book *Swing, Swagger, Drape*—all with two-row stripes!

#### Thursday 1:30 pm - 4:30 pm

##### **212-3** Easy **Sweater Finishing** Leslye Solomon

You will love finishing when you know the right way to do it. Do you feel that sinking sense of uncertainty when you are faced with completing your sweaters? Do you pay someone else to do something you should be able to accomplish like a pro? Do you look for sweaters knit in the round just to avoid the finishing process? In this hands-on class, learn what you should know to love finishing as much as you love knitting. Learn how to block all fibers before you start sewing, and understand how to get the results you want. Practice invisible shoulder seams and experience the technique to be able to create an invisible side seam that expertly starts and disappears in a beautiful seam to make you proud. See an amazing way to graft ribbing. Watch the two methods of how to sew set-in and/or drop-shoulder sleeves. Learn how to pick up neck stitches by knowing exactly where to insert the needle and where to avoid. Learn what to do with all those yarn tails to safely make them disappear. Learn important crochet edges every knitter should know.

#### Thursday 1:30 pm - 4:30 pm

##### **525-3** Easy **Yarn Substitution Made Easy** Carol Sulcoski

Master the mysteries of yarn substitution! We'll start with gauge, then discuss the various weights of yarn (fingering to super bulky), weight/yardage/plies, and look at fiber and yarn characteristics that affect substitution (e.g. drape, elasticity, weight, halo). We will also consider color choice and buying quantities of the substitute yarn. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns. Note: Class focuses on how to substitute yarns the same weight/gauge as called for by the pattern and does not include rewriting patterns to use a yarn with a different gauge.

#### Thursday 1:30 pm - 4:30 pm

##### **595-3** Easy **Round Up! 4 Ways to Knit in the Round** Beth Whiteside

Circle the wagons! Explore ways to knit round and round, from the standard circular and double-pointed needles to the revolutionary 2-circulars and Magic Loop methods. We'll practice each technique while working a neckwarmer; when class is over you can use your favorite method to work the matching fingerless mitts at home! We'll also touch on joining tips, converting directions from flat to circular and working stitch patterns in the round.

#### Thursday 1:30 pm - 4:30 pm

##### **821-3** Intermediate **Japanese Crochet Motifs** Myra Wood

Delicate Japanese motifs are the latest craze in crochet for wearables, scarves, and home furnishings. Learn how to read Japanese motif charts along with tons of tips and tricks including beginning with magic circles, changing colors seamlessly, joining motifs, and weaving in ends as you go to take your crochet to the next level. We'll start a scarf in class that's fun and fast to make.

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **464-3** Intermediate **Lace and Loop Scarf** Daniel Yuhas

This complex asymmetrical scarf will have you daydreaming about corkscrews and roller coasters as you follow the twists and turns from start to finish. Gravity-defying loops of I-cord wrap around the neck, while a spreading bell of simple lace dangles below. As fun to wear as it is to make! We'll cover basic lace techniques and I-cord in class.

#### Thursday 1:30 pm - 4:30 pm **NEW**

##### **129-3** Easy **Color without Theory** Anna Zilboorg

A hands-on workshop of choosing colors and combining them in different proportions and different stitches. No thought will be given to any consideration other than what pleases your eye—and we will experiment until we find something pleasing. An especially useful workshop for the color—fearful, as I was once myself.

#### Friday 8:00 am - 11:00 am **NEW**

##### **518-3** Easy **Pick Your Knits and Purls, Part 2: Going beyond the Introduction** Lorilee Beltman

After checking our hand positions and fixing troublesome habits, we'll launch into using our Continental style to go beyond the knit and purl stitch. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases,

decreases, slip-stitch patterning, cables, lace, and bobbles. Each student will get individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize that all knitting maneuvers can be achieved in your new style.

**Note: You must have taken Convert to Continental with Lorilee/Pick Your Knits and Purls (582-3) at either this event or a prior event.**

**Friday 8:00 am - 11:00 am** **NEW** 

 **814-3** Intermediate **Crochet Stitch Sampler** Marly Bird

Are you a beginner ready to take your skills to the next level but not ready to jump into garments? This is the class for you! Learn 9 different crochet stitches varying from simple to complex. These stitches will be worked into squares that can be seamed together to make a baby blanket or make more than 9 squares to get a full size afghan. A class size square is begun in class to get you acquainted with the stitches.

You can take the skills you learn in this class and apply them to many, future projects. This is a great way to learn something new and get a finished product in the end.

**Friday 8:00 am - 11:00 am**

 **606-3** Easy **Entrelac Basics** Gwen Bortner

Have you always wanted to learn entrelac but thought it would be too hard? Whether a beginner or advanced knitter, this class is for you. During this class, each student will have the opportunity to knit a small project to gain hands on experience in the entrelac technique. Participants will learn the seamless entrelac technique and basic entrelac construction. Hints and tips on the fine points of entrelac, a discussion of other project possibilities and an overview of knitting in both directions will also be included.

**Friday 8:00 am - 11:00 am**

 **504-3** Easy **Charts Made Simple** J C Briar

A chart takes the place of written instructions, telling you what stitches to work. But a good chart does so much more, showing you what the knitted fabric should look like. Learn to read charts, to make sense of their symbols, and to use them to keep your knitting on track and minimize mistakes.

**Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm**

 **550-6** Intermediate **Twined Textured Fingerless Mitts** Beth Brown-Reinsel

Learn and apply the Swedish techniques of Tvåndsstickning or twined knitting by knitting a fingerless mitten using worsted weight yarn. The mitt is worked circularly on double-pointed needles and includes many techniques: the 'O' stitch, chain path, purl deep stitch, an asymmetrical thumb gusset, and traditional motifs.

**Note: Must be proficient with double-pointed needles, Magic Loop or working with 2 circulars.**

**Friday 8:00 am - 11:00 am** 

 **102-3** No skills required **Intro to Color** Laura Bryant

Color brings life and excitement to our knitting, yet many feel uncertain about how to approach color. The human eye is capable of discerning over three million distinct colors, yet most of us have untrained eyes. Learn about color from an artist's perspective and begin a journey of enhanced perception. Laura presents color effects in tangible visual terms that illustrate why color combinations work or don't work. While a basic understanding of the color wheel is useful, this class will not present wheel based formulas such as many have heard of. A new way of sorting color and seeing relationships becomes the basis for exploring color through knitting. You will achieve a deeper understanding of color and perception, and Laura promises you will never look at color in the same way again. You will leave understanding Laura's favorite axiom: You don't get WOW by doing the expected!

**Friday 8:00 am - 11:00 am** **NEW**

**226-3** Intermediate **Steeks to the Rescue** Christine Bylsma

Knitters often think scissors are the enemy of yarn, but actually they are great enablers. Learn 3 different non-machine ways to anchor and cut your knitting (yes!) to change a pullover to a cardigan, shape a neckline, re-size a garment, add armholes, and put you in charge.

**Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm**

 **748-6** No skills required **Go Felt-a-fish: 3-D Felt-making Techniques** Sharon Costello

This is a fun, 'everything goes' approach to surface design in felt. You will learn all about creating surface design in the

'wet felting' process while creating a one-of-a-kind, 3-dimensional fiber fish that can be used as a hanging art piece (no knitting required). We will combine wool, sheer fabrics, silks and synthetic fibers, designer yarns, wool locks, and beads to create fantasy fish full of texture and shine! **Materials fee: \$10**

#### Friday 8:00 am - 11:00 am

##### **659-3** Easy **Easy Stitches for Impatient Knitters** Edie Eckman

Bored with stockinette and garter stitch, but too busy for something difficult? Learn these quick-and-easy stitch patterns to keep your interest—and allow you to watch the ball game at the same time!

#### Friday 8:00 am - 11:00 am **NEW**

##### **377-3** Intermediate **The Joy of Top-Down Knitting** Ragga Eiriksdottir

This class explains the principles behind knitting from the top and the many benefits. Participants knit a tiny top-down cardigan containing all the elements. Ragga explains a few simple rules of thumb that allow the knitter to knit their own sweater or cardigan without using a conventional pattern. The use of stitch dictionaries for a personal result is introduced. Techniques covered: long-tail cast on, calculation principles for a top-down raglan of any size, symmetrical raglan increases (three types), magic loop method, short row shaping for back of neck, loose cast off, incorporating stitch patterns. Participants receive written instructions on sweater planning and calculations, steps and techniques for knitting a raglan or yoke cardigan from the top, and tips on how to personalize their sweater by incorporating stitch patterns.

#### Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm **NEW**

##### **570-6** Intermediate **Bella Donna: Fingerless Mittens with Flair!** Antje Gillingham

Bella Donna—mittens with attitude! They're not just practical gifts for people in over-airconditioned work environments. Not only will they allow you to splurge on luxury yarns (you'll only need a small amount!), but they also make perfect quick-knit gifts for just about anyone in your circle of family and friends.

These mittens have a difficulty level that you can control, and whether you decide to work up the basic pattern or add a cable belt, beaded flower or both, they are fun to make and will always look gorgeous.

#### Friday 8:00 am - 11:00 am

##### **313-3** Intermediate **Japanese Short Rows** Susanna Hansson

Short rows are an elegant way to shape your knitting and are the perfect way to finish off shoulders and build collars that lay flat. Japanese short rows are done without using the wrap-and-turn. Although they are a little tricky to learn, 'stair-step' shoulder bind-offs will be a distant memory once you master this technique. Complete your short rows with an elegant Japanese bind-off.

#### Friday 8:00 am - 11:00 am **NEW**

##### **467-3** Easy **Moonrise Necklace** Sivia Harding

This class starts with a riotous bead swap and ends with a beautiful, heavily beaded necklace that has been compared to a luscious garden of beads. Students will use lace-weight yarn and short-row garter stitch to create a very special and unique, as well as fun and easy to knit neck piece.

#### Friday 8:00 am - 11:00 am

##### **515-3** Intermediate **Bead Knitting Sampler** Betsy Hershberg

Expand your horizons by joining the ranks of happy knitters who have learned how to enhance their knitting with beads of all kinds. As you learn nine different methods to include beads in stockinette fabric, you'll create a wonderful sampler that coordinates with written instructions to provide the perfect take-home reference guide. We'll use large beads and worsted-weight yarn, so no worries about eye strain or managing tiny beads. This is the class in which to begin your adventures in bead knitting!

**Materials fee: \$2 (assorted beads)**

#### Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm

##### **753-6** No skills required **Learn Rigid Heddle Weaving and Use Up Your Stash** Deborah Jarchow

If you are looking for ways to use up those leftover balls of yarn, this method of weaving is easy, fun, and creative. Learn ways to combine different colors, textures, and fibers as you make a unique and beautiful scarf.

**Note: Looms provided for class use.**

**Friday 8:00 am - 11:00 am** **NEW**

**654-3** Intermediate **Mooshky Madness** Galina Khmeleva

Would you like to give your knitting projects new life by adding style, substance, and texture? The addition of 'spiders', 'clover leaves', and 'mooshky' (the lily-of-the-valley motif) will add a new dimension to your knitting. Traditional they're not...a real hoot to knit...most definitely. This is dimensional knitting, Russian-style.

**Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm**

**315-6** Intermediate **Perfect the Fit** Barry Klein

When patterns are written, generic sizing does not allow the perfect fit. Learn to remove size labels and worry only about the finished size for your body. Explore swatching for gauge, changing needle sizes, and playing with pattern stitches. Work backwards from an existing pattern and forwards from a stitch gauge to create a design that will fit your actual body measurements.

**Friday 8:00 am - 11:00 am**

 **604-3** Intermediate **Celtic Cables** Melissa Leapman

Learn how to use basic cabling techniques to create Celtic-inspired knots, panels, and motifs. These special designs include unusual circular elements rather than the typical vertical alignment of most cables. (Shhh don't tell anyone, but these gorgeous cables are much easier than they look!)

**Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm**

 **408-6** Intermediate **Toe-up 2-at-a-Time Socks** Melissa Morgan-Oakes

What could be better than socks knitted 2-at-a-Time? Why, 2-at-a-Time socks knitted from the toes to the top, of course! Now there's no "second sock syndrome", and you can build your socks from the toes up — no yarn shortage surprises, you can make a cuff shorter if you need to. You can even try your socks on as you go! Under the guidance of the creator of this novel knitting method, students will create their own miniature sample socks using the technique described in the book *Toe Up 2-at-a-Time Socks*.

**Friday 8:00 am - 11:00 am** **NEW**

 **230-3** Easy **What is Pleasurable Finishing?** Deborah Newton

Come hear Deborah talk about her love of finishing, and learn to make this part of your sweater-making a delight and an inspiration. With a visual presentation and some hands-on work, Deborah will catalog the high points of her process that takes knitted pieces and transforms them—with ease and pleasure—into a detailed sweater that expresses the knitter's own choices. Some of the finishing techniques will be explored in class.

**Friday 8:00 am - 11:00 am**

**528-3** Advanced **Fixing Mistakes in Lace Knitting** Brooke Nico

Everyone who knits lace does it eventually. While working a lace shawl, you discover a mistake several rows back. If you've inserted a life line, you can rip back safely, but what if you don't have a life line, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook. We'll also learn how to rip out a repeat of 10+ stitches, leaving the rest intact and re-knitting only those stitches.

*Note: Students must be comfortable with lace knitting.*

**Friday 8:00 am - 11:00 am**

**379-3** Intermediate **Ripped from the Runway** Shannon Okey

Have you ever looked at garments in a fashion magazine or on the runway and said "I could knit that!"—but didn't? Ripped from the Runway provides you with the skills to analyze garments (from sweaters to accessories) and interpret them in handknitting. Learn how to adapt fashion-forward garments to your size for a flattering fit and how to pick the right yarns and notions to finish the job right.

**Friday 8:00 am - 11:00 am** **NEW**

**665-3** Intermediate **Knit Motifs** Kristin Omdahl

Inspired by the pages of Kristin's upcoming knitting book, we will explore knit-motif creations. From embellishment, to edging, to fabric, the possibilities are endless! Some motifs are worked in rows, some in rounds, and even some seamlessly as a motif-lace fabric. Kristin will show you how to use these different textures to create shawls, scarves, borders, and other lacy projects.

### Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm

 **716-6** No skills required **Nuno-Felted Scarf** Judy Pascale

Use a Japanese art form to create a featherweight, contemporary, Nuno-felted scarf that drapes beautifully. Use a piece of silk and coax the fibers to easily penetrate, and the result is a highly-textured accessory scarf. You will also learn to accent this scarf using hand-dyed silk hankies.

*Note: Must be able to stand for much of the class. Materials fee: \$10 for rovings, etc. and \$15 for a hand-dyed silk scarf.*

### Friday 8:00 am - 11:00 am

 **116-3** Easy **Basic Intarsia Techniques** Sarah Peasley

Intarsia knitting creates a single layer of multi-colored fabric, as in Christmas stockings with a jolly Santa motif or a vertically striped sweater. Learn a variety of tricks to keep your intarsia knitting on track and (mostly) tangle free, including preparing your materials, reading a chart, weaving in ends, and mastering duplicate stitch.

### Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm **NEW**

**381-6** Intermediate **Re-engineering Garments that Do Not Fit** Wilhelmine Peers

Many garments, made or purchased, often have a problem to begin with and do not get worn because of that. This class is designed to take the fear out of re-designing, re-envisioning, retro-fitting, adding and even cutting! Garments can have all kinds of problems, and re-engineering can most of the time be quite effortless. If too short, stitches can be picked up and the garment lengthened, or fringe can be applied to the bottom. If too large, it might lend itself to pleats or steeking. All techniques discussed will be demonstrated and applied by participants to their swatches. The results are awe inspiring!

### Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm **NEW**

 **663-6** Advanced **Knitting Lace; Estonian Style** Merike Saarniit

While working a swatch that can grow into a lovely scarf, we'll explore those unusual stitch manipulations (including simultaneous decrease/increase elements and nups of course) that can make any lace project even more special. Participants will be provided both traditional and contemporary edging choices along with a pattern adapted from a traditional shawl. The swatch itself can be used to sew onto a canvas tote for a lovely project bag. Worked in multiple repeats, the same stitch pattern provided can also be worked into a shawl. Both heirloom traditional Haapsalu style shawls and scarves as well as contemporary examples of lace knit Estonian style from the instructor's collection will be displayed during class.

**Note: Must be comfortable with lace knitting (increases, decreases and working from charts).**

### Friday 8:00 am - 11:00 am Friday 2:00 pm - 5:00 pm **NEW**

**670-6** Intermediate **Texture, Purpose, Placement and Patterns** Jane Slicer Smith

This class will explore textures and their uses beyond the stitch pattern. Learn stitch construction as well as shaping and styling. Learn the profiles of different stitches. Understand stacking stitches to create ribs and explore alternatives to rib with basket stitch or double moss for knitted-on button bands. Jane designed this class to help you understand these stitches, observe your knitting in relationship to graphs and written instructions. We will discuss raised-surface texture from bobbles, bells and leaf shapes, to cables and traveling stitches for Celtic cross, zigzag and diamond patterns, as well as the functions of cables in garment styling.

### Friday 8:00 am - 11:00 am

 **538-3** Easy **Switch to Continental Style Knitting** Leslye Solomon

It doesn't matter how old you were when you learned to knit or if you are left or right handed, Leslye has a proven technique that will help you quickly and easily change your style to knit faster, ergonomically, and create a more even fabric. Classes continue to sell out year after year because, as a result of this easy-to-learn technique, students begin to fly through and love ribbing and seed stitch which are knit fabrics many knitters choose to avoid. Besides becoming more productive through speed, the quality of the knit fabric will improve and become more even. This method will also stop the problem of knitting too tight or too loose. Aches, soreness, and pains caused by your present winding method of possibly detrimental repetitive motion might be greatly reduced or eliminated with her reduced motion method. Enjoy renewed knitting confidence as you will find yourself attempting more complicated stitch projects.

### Friday 8:00 am - 11:00 am **NEW**

 **462-3** Advanced **Eternal Knot Baby Blanket** Daniel Yuhas

Have you heard of traveling cables? These cables travel so far the fabric can't contain them! This sumptuous and thickly

patterned baby blanket creates the illusion of a knot woven into itself without end. We'll also learn a sanity-saving technique for correcting miss-crossed cables. With lots of loops for little hands to hold onto, the completed blanket will make a wonderful baby gift. Students may also continue the sample we work in class as a scarf.

### Friday 12:30 pm - 1:30 pm

 **No skills required Confessions of a Left-brained Knitter** Betsy Hershberg

Betsy Hershberg knows about the voices in your head:

"...Sure you can KNIT but you're NOT creative. Leave designing to the pros."

She heard them for years.

Then Betsy began knitting with beads. She stopped listening and found HER creative voice.

Find YOURS.

### Friday 2:00 pm - 5:00 pm

 **546-3 Intermediate Thrummed Mittens: Crochet & Knit** Marly Bird

Hear about thrumming but not sure what it is all about? This is the perfect and exciting class to learn this fun technique. Available for both crochet and knit making, this skill adds a big value to any crafter. Leave class with a comprehensive knowledge of thrumming and the start of a mitten.

### Friday 2:00 pm - 5:00 pm **NEW**

 **597-3 Intermediate Fabulous Fabrics Just for Jackets** Gwen Bortner

A knitted jacket is the perfect item to add to your wardrobe. Wear it to the office over a skirt and shell or toss it on with a t-shirt and jeans for a day of shopping. However, knitting a jacket can be different than knitting a sweater. Learn what makes a good jacket fabric along with methods to achieve the desired result. Try a number of different stitch pattern possibilities and learn how to identify good possibilities early. Finally, begin developing a gauge swatch for your own jacket.

### Friday 2:00 pm - 5:00 pm **NEW**

 **548-3 Easy Bind-off Bonanza** J C Briar

Creating a firm and sturdy bind-off edge is child's play; you just keep a secure grip on the yarn as you bind off. But what if you need some other kind of bind-off edge? Take this class and learn about supple and seamless bind-offs for sock tops, bind-offs that blend into ribbing, and decorative bind-offs.

### Friday 2:00 pm - 5:00 pm Saturday 8:00 am - 11:00 am

 **103-6 Intermediate Intentional Patterning with Hand-Dyed Yarns** Laura Bryant

Ever knit with hand-dyed yarn and noticed a particular pattern forming? Want to be able to do that reliably? This class is for you! We will cover the different styles of hand-dyeing, with examples of how they pattern. Learn how to read the color repeat in a hand-dyed yarn and then how to harness that repeat into reliable patterning, producing columns of color, flashes and argyles. We'll examine how to turn those patterns into usable sized pieces for actual garments. Lots of hands-on swatching for 'repeatable' results!

Materials fee: \$5

**Note: For your planning purposes class begins on Friday afternoon and continues on Saturday morning.**

### Friday 2:00 pm - 5:00 pm

 **364-3 Intermediate Neckline Love** Christine Bylsma

You love the sweater but not the neckline. So change it! Learn to design your own crew, turtle, V-neck, scoop, asymmetric — any shape neckline, in any gauge, that fits you. Finish it with perfect picked-up edges for flawless necklines you will definitely love, love, love.

### Friday 2:00 pm - 5:00 pm

 **577-3 Intermediate Join as You go Knitting** Lily Chin

Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing seams is daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

**Friday 2:00 pm - 5:00 pm** **NEW** 

**386-3** Intermediate **The Well-Rounded Designer** Edie Eckman

How many times have you had a great idea but couldn't actually stitch it? How often have you created something but then not been able to re-create it for yourself or others? Concept, Execution and Communication are all vital parts of design, and each aspect requires a certain skill set. Successful designers understand how these parts are interconnected and the subtly different ways of thinking that are required for each. This overview will help you identify the skills you need to take your idea from thoughts to action, and then on to sharing it with others. Please note that this is not a design-your-own-sweater class, but rather a way of thinking about the design process which should make you a more efficient and well-rounded designer.

**Friday 2:00 pm - 5:00 pm**

 **218-3** Intermediate **Skirts For Every Body** Candace Eisner Strick

Most knit skirts use a turned-down waistband with elastic. This creates a bulk right where most people don't want it! With Candace's unique new method you can banish that bulk. Also learn all the necessary techniques to knit a custom-fit skirt and sample some fun and flirty design options—from ruffles, to inserts, to hankerchief hemlines.

**Friday 2:00 pm - 5:00 pm Saturday 8:00 am - 11:00 am** **NEW**

 **559-6** Intermediate **Swing Knitting: An innovative Approach to Short Rows** Brigitte Elliott

This is a basic class to introduce the student to a relatively new European fiber art form and knitting technique utilizing short rows. It has many applications such as wall art and wearable art. This technique can be applied to existing patterns to make them unique and personal. Once students have been introduced to the concept and it's innovative way of using a marking system, they can continue expanding their knowledge from existing, published patterns. A few time-saving and valuable "tricks" will be demonstrated to expand the student's knitting skills.

**Note: For your planning purposes, this class begins on Friday afternoon and finishes on Saturday morning.**

**Friday 2:00 pm - 5:00 pm** **NEW** 

**828-3** Intermediate **Develop Your Crochet Skills: Beyond Intermediate Crochet** Drew Emborsky

Not a beginning crocheter? Ready to move beyond crocheted squares and rectangles? Would you like to learn the techniques that take crochet from meh to wow? Join master crocheter Drew Emborsky, aka The Crochet Dude as he reveals all the techniques to make your crochet projects exceptionally beautiful. Increasing, decreasing, chain-free foundation stitches, measuring crochet gauge and much more will be covered.

**Friday 2:00 pm - 5:00 pm**

 **513-3** Easy **Seven Things that can 'Make or Break' a Sweater®** Margaret Fisher

Learn seven things that will make a big difference in the appearance of your sweaters. The smallest details can have a huge impact: increasing in ribbing, bumpy or smooth cast on edge, slanting decreases, invisible increases, perfect buttonholes, flat edgings, and blocking. In this class, you will learn about all of these things while you practice and receive lots of tips and hints. Since you are going to spend hours making a garment, you'll want to use these techniques to make even the simplest sweater look marvelous.

**Note: This is an advanced beginner level class.**

**Friday 2:00 pm - 5:00 pm**

 **449-3** Easy **Jogless Fibonacci Stripes** Susanna Hansson

Your swatch for this class becomes a cute baby hat—striped to perfection! We will cover how to add rhythm to stripes including using the Fibonacci sequence of numbers and practice the four steps necessary for creating perfect 'jogless' stripes every time you knit in the round.

**Note: You are expected to know how to knit in the round.**

**Friday 2:00 pm - 5:00 pm** **NEW**

 **459-3** Intermediate **Aquitaine Beaded Cuffs** Sivia Harding

This class is a virtual cornucopia of beading techniques in knitting. The Aquitaine Cuff is an elegant piece with a heavily beaded hand covering that includes ruffles, lace and twisted stitches and a slim, ribbed cuff that can be wrist or elbow length. The overall effect is Victorian charm. Three different colors or types of seed beads are used, and many design options are given from simple to complex. Students are encouraged to make their own modifications for a completely unique work of art!

**Friday 2:00 pm - 5:00 pm** NEW

 **526-3** Easy **Stashbuster Magic** Melissa Leapman

Got yarn? Transform even your tiniest bits and pieces into a beautiful, one-of-a-kind jacket! In this hands-on workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from leftovers! Magic, indeed.

**Note: Must be comfortable working in the round on double pointed needles with as few as 8 stitches.**

**Friday 2:00 pm - 5:00 pm**

**363-3** Intermediate **Design Your Own Triangle Shawl** Brooke Nico

Learn the ins and outs of designing with lace patterns. Discuss several ways of shaping a simple triangle shawl. Graph out a lace pattern in the body of the shawl, adding repeats in the most effective and aesthetic way as the shawl grows.

*Note: Must be familiar with basic knitting including yarn overs and decreases and comfortable working with charts.*

**Friday 2:00 pm - 5:00 pm** NEW 

**810-3** Intermediate **Crocheting with Fine Yarn** Kristin Omdahl

Fine yarns can be challenging to crochet with if you don't know some of the tips and tricks! In this class you will learn different ways to crochet with fine yarns, how to handle the yarn, how to weave in loose ends and how to block and care for your fine yarn projects.

**Friday 2:00 pm - 5:00 pm**

 **573-3** Intermediate **Sockknitter's Seminar: Going Beyond the Basics** Carol Sulcoski

You know the basics: now take your sock knitting to the next level. In this class, we'll cover techniques and tricks for making your socks spectacular, including adjusting patterns for fit; tips for working with self-patterning and handpainted yarns; different toe and heel styles; mastering kitchener stitch (grafting); and more. Students are expected to be familiar with the basics of sock knitting and are encouraged to bring questions they may have.

**Friday 2:00 pm - 5:00 pm** NEW 

**374-3** Easy **Template Based Knitting and/or Crochet** Myra Wood

This comprehensive lecture covers knitting and crochet without patterns by using templates instead. Once a proper fitting template has been created, pieces are knit and/or crocheted and fit together to fill in the shapes using an endless variety of yarns and techniques. Various methods of creating templates and how to knit or crochet to exact shapes and sizes will all be covered. Handouts for slopers and templates for various shaped garments will be provided.

**Friday 2:00 pm - 5:00 pm** NEW

 **465-3** Intermediate **Revolutionary Knitting** Daniel Yuhas

Knitting from the center out is a "revolutionary old technique" for making just about anything. Working on double-pointed needles and beginning with just a few stitches, our work will grow outward with each spin around the needles. In this class we'll learn the Disappearing Loop cast-on and knit a beautiful pinwheel pattern. What you begin in class could become a coaster, a holiday ornament, a hat, a baby blanket, a pillow, or a tablecloth—the choice is yours!

**Friday 2:00 pm - 5:00 pm** NEW

 **664-3** Advanced **Twisted Traveling Stitches** Anna Zilboorg

Austrian twisted travelling stitches create patterns in high relief that resemble woodcarvings. They require a few special techniques (among them, how to interpret the charts) and some practice, but are well worth the effort if you enjoy careful knitting. They can also provide a wonderful base for embroidery. This class will focus on flat knitting, which is much harder than in the round with these patterns, but gives the greatest flexibility for usage. After a few exercises, we'll make a cell-phone cover that could easily turn into cuffs for an elegant sweater.

**Friday 6:30 pm - 8:30 pm**

 **No skills required Fashion Show only**

[This exciting runway show comes complete with fabulous door prizes!](#)

**Friday 6:30 pm - 10:00 pm**

 **No skills required Fashion Show and Dinner Ticket**

[This exciting runway show comes complete with fabulous door prizes!](#)

**Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm** **NEW**

 **674-6** **Intermediate** **Vertically Stranded Color Work** Lorilee Beltman

Explore various ways that color can be added when contrasting stitches climb vertically from round to round. These techniques do not inhibit the elasticity of the fabric. Always working in the round, we'll play with simple zigs and zags, intersecting lines for diagonal plaid, lines between lace, and purl-only columns that look like caterpillars. We'll explore its sketchy history—it is used in Rovaniemi knitting, as a substitute for duplicate stitch in argyle, and it even appears in a Japanese stitch dictionary. After class apply the coloring techniques to existing patterns worked in the round.

**Materials fee: \$3**

**Saturday 8:00 am - 11:00 am** **NEW**

**385-3** **Intermediate** **Skirt Design for All Shapes and Sizes** Gwen Bortner

Knitted skirts are not just for those with slender hips and model-sized dimensions. In fact, the nature of knitted fabric makes them perfect for all sorts of shapes and sizes. Learn the secrets to creating a skirt that will look good on YOUR body. Start with an exploration of fabrics to understand what works best and why. Next gather measurements needed to create a design custom fit to your lower half. Finally, study skirt structures to see how to apply them to your own design. Leave class ready to design and knit the perfect skirt for your body.

**Saturday 8:00 am - 11:00 am**

 **607-3** **Easy** **Lace Basics** J C Briar

Yarn-overs matched with decreases: that's all lace is. An incredible variety of patterns stem from the way a handful of decrease stitches are placed in relation to their matching yarn-overs. Learn to work these decreases, to knit into a yarn-over, and to keep track of your lace knitting while working sample swatches. Pick up tips for choosing yarn and needles, handling mistakes, and blocking.

**Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm** **NEW**

 **561-6** **Intermediate** **Latvian Fingerless Mitts** Beth Brown-Reinsel

Some of the beautiful knitting methods of Latvia will be studied in this class. Knit one of a pair of fingerless mitts to learn techniques which can be applied to mitten cuffs, sock tops or sleeves: a scalloped cuff, the herringbone braid, and many subtle and beautiful variations of the half-braid. A choice of 2-, 3-, or 4-color traditional motifs is incorporated in the main part of the mitt as well as the gussetless thumb and a picot edge at the end. Additional techniques to be discussed include knitting with 2 yarns in the right hand, 2 yarns in the left hand, or a yarn in each hand, as well as knitting with 3 or 4 colors.

**Note: Must be proficient with double-pointed needles, Magic Loop, or working with 2 circulars.**

**Saturday 8:00 am - 11:00 am**

 **506-3** **Intermediate** **Stashology 201** Christine Bylsma

You have 'archived' those countless balls of yarn that you could not pass up. Find new inspiration in what you already have, and use your stash to turn the ordinary into the extraordinary! Be prepared to be amazed.

**Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm** **NEW**

**581-6** **Intermediate** **Bias Knitting Without Prejudice** Lily Chin

Learn this diverse method of knitting that creates different, dynamic, directional lines easily and its applications. Get the angle on your pieces, try various colors and textures for head-turning work. Mix and match several effects simultaneously. Ideas for trims, accents, and even whole garments will be discussed. Go from easy panels to larger projects. Your head will be spinning with new ideas, all without a pattern.

**Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm**

**747-6** **No skills required** **Fantastic Felt Berets: Seamless Felt Techniques** Sharon Costello

Make a fashion statement with a felt beret of your own design. Using traditional wet felting techniques (no knitting required) we will fashion a seamless beret of fine merino wool. Learn to make a custom 'resist' pattern, lay out fiber to create fine felt, transform those loose fibers into fabric, and full your beret to the perfect shape and fit. We will also learn to incorporate colorful designs, ruffles, 3-D flowers, and more on the surface of your beret. **Materials fee: \$15**

**Saturday 8:00 am - 11:00 am** **NEW** 

 **824-3** **Easy** **Join Together: Six Join-As-You Go Crochet Methods** Edie Eckman

Join-as-you-go (JAYGo) methods may be the easiest way to put your crocheted motifs together, but which method is best for which situations? How do you maintain maximum portability when joining lots of motifs? What's the best way to join

different shapes? How do you minimize the number of ends? How can you work continuous motifs seamlessly, while still using multiple colors? What do seven bridges in Königsberg have to do with crochet? Learn the answers to these and many other questions in this fun, hands-on class. You'll be amazed at how many fast-and-fun ways there are to connect those shapes!

**Note: Must be comfortable with basic crochet stitches (ch, sc, dc).**

**Saturday 8:00 am - 11:00 am** **NEW** 

**831-3** **Easy Tunisian Crochet: The Basic** Ragga Eriksdottir

This class is an introduction to Tunisian crochet. Basic techniques are covered such as Tunisian simple stitch, Tunisian purll stitch, increases, decreases, binding off and working with simple lace elements. We will also discuss how Tunisian crochet can be used with knitting to create interesting elements of garments.

**Saturday 8:00 am - 11:00 am**

 **585-3** **Advanced Double Dare** Candace Eisner Strick

You'll do a double-take when you see what you can do with double knitting, double colors, and double hands! Learn how to create a 2-sided fabric with two colors using both hands. After you master stockinette stitch you will continue on, learning several different stitch patterns.

**Saturday 8:00 am - 11:00 am** **NEW**

 **225-3** **Intermediate Advanced Seaming: Texture, Color, Pattern** Margaret Fisher

Do you know how to seam stockinette stitch, but find other stitch patterns challenging? Learn how to apply the same techniques and principles to seaming textured stitch patterns and colorwork. The key to seaming is understanding stitch pattern structure and recognizing where to place the sewing needle. We will work with two simple textured stitch patterns—garter stitch and seed stitch—to learn how to identify "where to sew." These two patterns are representative of many textured patterns and by seaming them, you will understand many aspects of seaming others. You will practice seaming vertical, horizontal, and horizontal-to-vertical seams in garter stitch and seed stitch.

Also, you will learn how to adjust textured and colorwork stitch patterns so they match at the side-seams of a garment. Charts and knitted samples will be used to examine the stitch patterns and determine how to adjust them. The class includes a detailed discussion of using selvedge stitches with colorwork and textured stitch patterns.

The last part of the class focuses on the knitting and seaming techniques used for set-in sleeves. All of the steps for sewing set-in sleeves will be practiced on seed stitch swatches that represent a sleeve cap and sweater body.

**Note: Must be able to sew vertical, horizontal, horizontal-to-vertical, and diagonal seams in stockinette stitch and vertical seams in reverse stockinette stitch (or must have taken Superb Seams class).**

**Saturday 8:00 am - 11:00 am**

 **407-3** **Easy Fringed Modulation** Antje Gillingham

Yes! Another scarf! But a modular scarf is not just "another" scarf. Join me in exploring one of the easiest yet most dramatic looking knitting techniques I've come across! Within the three hours of this class, you'll be well on your way to knitting one of the most gorgeous scarves ever! You'll look at the oh-so-uneventful garter stitch in a new, loving manner as you learn how to knit a patchwork of colors without ever picking up a single stitch.

**Saturday 8:00 am - 11:00 am** **Saturday 2:00 pm - 5:00 pm**

 **627-6** **Advanced Bohus Stickning** Susanna Hansson

The story of Bohus is a story of couture knitting, sociology, women's history, social justice, and cultural legacy all in one. Learn more about the Bohus movement, its background and history. Discuss differences between this and other multi-color techniques and discover what it is that makes the Bohus patterns 'sing'. Participants will be able to examine in detail several vintage pieces from Susanna's collection. The class project is a pair of wristlets worked in a 50% merino/50% angora yarn from Sweden.

*Note: You are expected to know how to knit in the round.*

**Materials fee: \$25.**

**Saturday 8:00 am - 11:00 am** **NEW**

 **461-3** **Easy River Rock Scarf** Sivia Harding

This decadently beaded scarf, first seen in the book *No Sheep for You*, creates nests of beads that create the illusion of natural "rocks" embedded in a flowing "river" of 2"x2" rib. A bit of lace at the edges provides the perfect backdrop for this imaginative bead treatment.

Students learn how to manage large numbers of pre-strung beads with ease and explore the creative possibilities of this technique, along with conquering any fear of knitting with beads. Students can choose to either follow one of four charted designs or throw caution to the winds and create their own unique freeform piece.

**Saturday 8:00 am - 11:00 am** **NEW**

**586-3** Intermediate **Betsy Beads: Master Class** Betsy Hershberg

For many of the projects in *Betsy Beads*, the proverbial devil is in the details, and this class will teach them. Learn the Zipper Graft that finishes the seamless bead-knit tube of the “Twilight” necklace as well as several of the “Four Seasons” beads. Work a bead-woven picot hem that is the secret of “Girly Pearls,” as well as the great beaded cast-on and bind-off used for the knitted beads of the “Wrap and Roll” necklace. Adding these exciting techniques to your knitter’s bag of tricks will allow you to approach these projects with confidence, and then use the techniques to create exciting projects that are all your own.

Materials fee: \$8

**Saturday 8:00 am - 11:00 am** **Saturday 2:00 pm - 5:00 pm** **NEW**

 **708-6** No skills required **Color and Weave Mini Tote Bag** Deborah Jarchow

Learn to get outstanding color pattern effects using a rigid heddle loom. Make your weaving look like complicated patterns with very little effort. If you already are familiar with the rigid heddle loom, this class will help you master more advanced techniques. If you are a relatively new weaver, the technique is not too difficult to learn. This type of weaving is portable, easy and fun and can add variety to your fiber abilities.

Note: Looms provided for class use.

**Saturday 8:00 am - 11:00 am** **Saturday 2:00 pm - 5:00 pm**

**519-6** Easy **Embraceable Lace** Galina Khmeleva

If just the sight of lace-weight yarn causes you to break out in a rash, this introductory class is for you. Galina will unravel the myths and mysteries about knitting lace. Learn to create an individualized lace project.

Materials fee: \$5 for class samples.

**Saturday 8:00 am - 11:00 am**

**589-3** Easy **The Excitement of Accessories and More** Barry Klein

There are so many really fun yarns out there and special ways to knit them so that they look their best and work to an advantage. We will spend time playing with these yarns, looking at how they knit up and talking about designs that make them amazing. Lots of accessory scarves, shawls, wraps, shoulder cozies and more will be shown as we knit up different swatches and look at the application of the yarns in each of the ideas. Be prepared for laughs and lots of fun.

Materials fee: \$5.

**Saturday 8:00 am - 11:00 am**

**637-3** Intermediate **Two-Color Double Knitting** Melissa Leapman

With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit and design these beautiful reversible fabrics.

**Saturday 8:00 am - 11:00 am** **Saturday 2:00 pm - 5:00 pm**

 **411-6** Intermediate **2-at-a-Time Socks, Top Down** Melissa Morgan-Oakes

Melissa Morgan-Oakes ends the drudgery of the second sock by showing knitters how to cast on and knit two socks at one time on one long circular needle. Keep the fun in sock knitting with the innovative technique that produces two socks at the very same time. Under the guidance of the creator of this novel method, students will create their own miniature sample socks using the technique described in the book *2-at-a-Time Socks*.

**Saturday 8:00 am - 11:00 am**

**651-3** Easy **Introduction to Lace Knitting** Brooke Nico

Lace knitting is often considered to be the ultimate goal of knitters. It is swathed in fear and excitement. In this class, we are going to de-mystify the techniques of lace knitting. Learn how to work yarn overs in a variety of combinations, including double yarn overs; how to make those beautiful shaping lines with several important decreases; and how the two techniques combine to create lace patterns. We will also discuss the tools of lace knitting, including wights and fibers of yarn, lace needles, markers, and charts.

Note: Students must know basic decreases.

### Saturday 8:00 am - 11:00 am

#### **370-3** Intermediate **Get Published** Shannon Okey

Have you always wanted to write a book? Now's your chance! Whether you want to submit your work to large publishers or do it yourself, Shannon Okey has the insider knowledge to help you succeed! Author of 12 major-publisher books and owner of Cooperative Press, which has been publishing craft-related titles since 2007 (including *The Knitrrl Guide To Professional Knitwear Design: How to Keep Your Knits About You*), Okey reveals the processes behind:

- building a successful book proposal
- brainstorming a book: discovering what you have to offer the market
- publishing it yourself for greater profit and control
- finding a printer, an appropriate print solution or going digital and many other topics of interest to creative people of all kinds.

Extensive Q&A period during class to cover all your bases!

### Saturday 8:00 am - 11:00 am

#### **554-3** Easy **Knitting in Circles** Sarah Peasley

Tired of knitting back and forth? Ready to move on? Expand your horizons with a variety of circular-knitting techniques. Learn to knit in the round using double points, 1 circular, 2 circulars, and the Magic Loop, with I-cord and double knitting thrown in for good measure. You'll be ready to make seamless sweaters, sleeves, gloves, bags, and socks (even 2 at a time), and much, much more.

### Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm **NEW**

#### **229-6** Intermediate **Applying a Couturier's Finishing Techniques for Sensational Garments**

Wilhelmine Peers

This class will be a tour-de-force in finishing details applied to knitting from the fashion industry. Finishing is two-thirds of the look of a garment. Actually, finishing begins with the choice of project, swatching, and understanding the pattern and what makes a design a design. Beyond finishing techniques such as seams and blocking, finishing details include the perfect type of cast-on and bind-off for the project, adding buttons, zippers, ribbons, fringe, ruffles, and gathers for embellishment or functionality, easing where stitches meet rows, shaping using increases, decreases and short rowing, lining a garment; and pockets, either attached or hidden. We will take the mystery out of terms such as "on the bias", "picot edging", "steeking", and "mitering."

Beauty lies in the details—it is all about handling the details with finesse.

### Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm **NEW**

#### **662-6** Advanced **Estonian Stitches Sampler** CowI Merike Saarniit

When is a swatch more than a swatch? When swatching a baker's dozen of unusual Estonian textured/manipulated stitches edged with an elegant and useful selvage treatment (some say worth the price of admission alone), knit flat, and your swatch results in a lovely head warmer or cowI. Add a crown and you have a hat. Stitches have been adapted from several old Estonian stitch libraries.

### Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm

#### **112-6** Intermediate **Intarsia: An Introduction to a World of Color** Jane Slicer Smith

Join Jane in her world of color as she guides you through the basics of simple Intarsia and Fair Isle, reading graphs, reading your knitting, and joining colors. Jane will talk about proportion and color balance within a design, as well as her use of swing and drape when designing.

### Saturday 8:00 am - 11:00 am

#### **331-3** Easy **Design Your Dream Sweater (Part 1)** Leslye Solomon

This is an easy-to-understand class on basic pattern writing enabling you to pursue your ideas. You might have a pattern, but want to make a neck or sleeve change. You can easily learn how to make the successful change for exactly what you envision. Learn the secrets to understanding your gauge, the sample fabric of your project, beyond what is generally known. You will actually be able to predict how your sweater will change after it is knit, and with this knowledge, your project will be more accurately made to exactly what you want eliminating stretch or shrinking. Learn specific body points to measure and how much ease to add using advanced, gauge information. Accomplish all this by hands-on practice in

class of the mapping out of every stitch and row of a set-in-sleeve garment using a large knitters' grid provided by Leslye. Understand the secrets to shaping armholes, how they start, how much to decrease, and how long to make them by using a chart provided. See how easy it is to shape any kind of neck to either create your own design or change an existing pattern. Learn how to measure certain parts of your arm to be able to write a pattern for the sleeves for any length and easy-to-design, beautifully shaped sleeve cap to fit in that armhole you chose. Let's turn you into a sweater designer.

### Saturday 8:00 am - 11:00 am

#### **369-3** Intermediate **Secrets of the Schematic** Carol Sulcoski

Want to learn more about how a sweater will fit? Want some easy ways to tweak the pattern so it will fit you better? This class will explain to knitters the information that is available to them using a schematic, including what the measurements mean, how measurements correspond to fit, shoulder styles, and simple adjustments that can be made to customize fit. By the end of this class, knitters will understand how to use the schematic to select patterns they'll love: how to use the pattern during the course of knitting to achieve a better result; and how to improve fit.

### Saturday 8:00 am - 11:00 am Saturday 2:00 pm - 5:00 pm

#### **352-6** Intermediate **Creative Knitting: Crazy Quilt Style** Myra Wood

Learn how to design and knit in different directions to make a unique fabric based on an overall template rather than a specific pattern. A basic template will be provided to make a pillow or purse but you'll learn how to make your own clothing templates as well. Learn to combine triangles, squares, and rectangles to fill your shape like a jigsaw puzzle or traditional crazy quilt. We'll discuss how to knit shapes to exact sizes, ways to join as you go, and finishing and embellishing to complete your wearable work of art. You'll never look at your knitting (or your stash) the same way again!

### Saturday 11:15 am - 12:15 pm

#### **No skills required** **From the pages of Knitter's Magazine** Rick Mondragon

Join Rick Mondragon, editor of *Knitter's*, as he takes you into the pages and between the lines of *Knitter's Magazine*. Gain insight on how it all comes together—stitch, color, and silhouette—along with logical approaches to what appears on the page and why.

Find inspiration for a full season of knitting with Rick as your guide.

From the pages of *Knitter's Magazine* is a FREE event. Saturday at Noon.

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **384-3** Intermediate **Curvy Knits: Plus-size Knitting** Marly Bird

Have you ever spent time and yarn money to knit a sweater that you never wear because it stretched, feels funny, or makes you look massive? Designer and plus-size lady Marly Bird feels your pain.

In *Curvy Knits: Plus-size Knitting*, you'll learn to select the perfect pattern for your shape and to make easy fit adjustments to bust, sleeves, neckline and other trouble spots. You'll learn how to transform swatching from a boring chore into a valuable tool. You'll use your favorite sweater, right out of your closet, to tell you things you never knew about yourself. Get advice and help from Marly as you learn the same techniques knitwear designers use for a perfect fit and finish every time.

**Note: Must have knit at least one sweater before taking this class.**

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **221-3** Easy **Simple Sewing; Luxurious Linings** Gwen Bortner

Few items in your wardrobe are more luxurious to wear than a beautifully lined jacket. But the sewing has to be difficult, right? THINK AGAIN! You can line your own hand knitted jacket with the most basic of sewing skills. If you can sew on a button, you can line a jacket. Learn all of the basic skills required for lining a jacket without the worry of messing up the "real thing". Practice attaching the lining to the fabric, encasing the seams and finishing the lining along the edges. Learn tips and tricks along with the biggest secret of them all—you do not need to be a seamstress to create a lined jacket. When complete, you will have a small silk lined purse. But most importantly, you will be ready to tackle lining a jacket of your own.

### Saturday 2:00 pm - 5:00 pm

#### **347-3** Intermediate **Slick Set-in Sleeves** J C Briar

Set-in sleeves give a sweater a crisp, tailored look. And for easy knitting, you just can't beat sleeves knit from the top down. Pick up stitches from the body, shape the sleeve cap with short rows, and avoid the bulk of a seam and the fuss of

easing a sleeve cap into an armhole. Learn to adapt an existing pattern to this approach or to design according to your measurements.

### Saturday 2:00 pm - 5:00 pm

 **126-3** Intermediate **Color Blending** Laura Bryant

If we think of a knit stitch as a pixel, we realize that knitting is the perfect vehicle for color blending. Take the next color step with Laura and learn how to select colors to maximize optical mixture, creating lovely shading and color blending. Learn to work your own magic on a large group of colors, controlling and selecting just the right ones for a Monet's garden of yarn. Simple swatches will provide hands-on experience. You will achieve a greater sense of confidence about selecting colors and leave with a deeper understanding of Laura's favorite axiom: You don't get WOW by doing the expected!

*Note: Must have taken any one color course with Laura previously.*

Materials fee: \$3

### Saturday 2:00 pm - 5:00 pm **NEW**

**522-3** Intermediate **Beyond the pattern: Knitting 'Purls' of Wisdom** Christine Bylsma

Long before "cast on" and even after "sew seams" there are numerous details, tricks, and techniques that can make knitting better looking but are never spelled out in patterns. These are a dozen of my most essential "purls" of wisdom for knitting success — from winding a pull-skein by hand to wearing the garment out the door. Each nugget of information can make knitting more enjoyable for you and produce more professional results.

### Saturday 2:00 pm - 5:00 pm **NEW**

 **223-3** Easy **Steek without Fear** Ragga Eriksdottir

The rumors are true! Icelanders knit everything in the round, and they fearlessly steek their cardigans but cringe at the mere thought of knitting a whole garment back and forth. Learn the principles behind knitting in the round using both double-pointed needles and the magic loop method. Two methods of steeking are covered: the conventional one using a sewing machine (demonstration with a ready sewn sample and video) and the increasingly popular crochet method. Examples and tips on finishing are included. Techniques covered include German twisted cast on, continental knit and Nordic purl (optional to practice), connecting in the round, managing dpn's or magic loop for small diameters, stranded knitting with 2 colors, steeks with a sewing machine, crochet steeks, and finishing techniques.

Materials Fee: \$5.00

### Saturday 2:00 pm - 5:00 pm

 **542-3** Intermediate **Strick-ly Socks** Candace Esner Strick

Learn Candace's revolutionary, simple, new method. The toes and heels are worked flat, without seams. Sounds impossible, right? But, it's so easy you will be amazed. Convert any existing sock pattern to this simple method. Finish your sock with a wonderful, stretchy bind-off.

### Saturday 2:00 pm - 5:00 pm

 **801-3** Easy **Beyond Beginner Crochet** Drew Emborsky

Drew shares all his professional tips and tricks to get your crochet looking its very best. Students will leave class knowing how to get perfectly straight edges, change colors, create nearly invisible increases & decreases, as well as several other skills, time permitting.

*Note: Should be able to work a ch, sc, and dc.*

### Saturday 2:00 pm - 5:00 pm

 **613-3** Easy **Intro to Entrelac** Margaret Fisher

Entrelac knitting creates a fabric with a wonderful basket weave or quilted appearance. Although it looks complex, the knitting is easy and lots of fun to do. In this class, you will create an entrelac sampler as you learn all the steps of this fascinating technique. Class discussion will cover the use of entrelac in garments and accessories, and the effects achieved with various types of yarn.

### Saturday 2:00 pm - 5:00 pm

 **634-3** Advanced **Amazing Couture Stitches** Jean Frost

One of the unique things about couture clothing is the fabric. In this class we will work with some little-known knitted stitch patterns to produce amazing textures using ordinary yarns. By manipulating the stitches and combining yarns and colors, wonderful fabrics come to life. With these stitches, you can turn a simple garment into a masterpiece.

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **569-3** Intermediate **Knitting Brioche...and Loving It** Antje Gillingham

If you look up the definition of BRIOCHE, the online dictionaries will tell you that it is a French yeast bread with a sweet flavor and light texture—it's probably not the explanation you were hunting for to describe the origins of this wonderfully soft and stretchy form of ribbed knitting! In most cases, Brioche is worked in one or two color combinations and combines slipped stitches with the traditional knit/purl rib; some of you may know it as "knit/purl one below." Sounds easy enough, right? The knitting begins after you understand the pattern phrasing. Are you ready to try? Let's venture into this cozy layered texture together and explore the Brioche Stitch inside and out. Tips, tricks and practice will make it a great addition to your technical library!

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **568-3** Intermediate **Bead Whimsy!** Sivia Harding

Does bling make your heart sing? Learn how to put beautiful beads in any stitch pattern! This class is guaranteed to make you smile and bring whimsy into your life. While working a flat sampler, we will explore all potential beading situations: how to bead cables, lace, texture, or just plain knitting. You will emerge with inspiration and tons of ideas.

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **387-3** Advanced **Sock Opus** Michelle Hunter

Want to take your sock knitting to the next level? Knit a one-of-a-kind striped masterpiece with your leftover sock yarn! Class will cover all the skills needed to design and knit your own tights, knee socks or calf socks using fingering-weight remnants. Learn easy shaping tips, weaving techniques, stripe know-how and delightful color play. Create a perfect fit using toe-up construction. Bring extra sock remnants to class to swap with fellow students for added fun.

**Note:** Previous toe-up sock experience required.

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **671-3** Intermediate **Slip One by Me** Barry Klein

Learn the beauty of slipped stitches and the different variations of things that can be done both in pattern and in yarn choice. Learn about knitting them directionally and how to read the design from your knitting and not from your pattern. Lots of finished garments will be on display to show how things work, how they don't work and how placement of stitch pattern play a role.

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **669-3** Intermediate **Around the World in Lace Patterns** Brooke Nico

Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, yet each region has its own special focus. In this class, we'll look at several popular motifs and themes from various regions including Estonia, Japan, and England. We'll put them together to knit a sampler piece which can be extended to create a beautiful shawl, scarf, or even a hat band. Learn how to create beautiful nupps and twisted stitches and how to combine lace and cables in unique ways.

**Note:** Must be comfortable with lace knitting.

### Saturday 2:00 pm - 5:00 pm **NEW**

#### **825-3** Intermediate **A Finer Edge: Crocheted Trims, Motifs, and Borders** Kristin Omdahl

Inspired by the pages of Kristin's latest crochet book, we will delve into unique and original crochet edgings. Kristin will teach you some tips and tricks for a variety of ways to embellish your projects, and even give you ideas for making stand-alone projects—all just with the use of edgings. You'll even learn to make fabric from edgings.

### Saturday 2:00 pm - 5:00 pm

#### **447-3** Intermediate **Beaded Vine Lace Scarf** Judy Pascale

The no pre-stringing technique allows the bead to slip onto a SSK or k2tog to create a unique fashion accessory. You will complete critical segments of the Vine Lace and Eyelet Lace patterns in a mini version of the full-scale scarf. While attractive on their own, the patterns are enhanced when combined. Value added: Experiment with ways to wear scarves, including Judy's favorite—a braided technique that works with any scarf all day long.

**Material fee:** \$3.

### Saturday 2:00 pm - 5:00 pm

#### **531-3** Easy **Preventing and Fixing Mistakes** Sarah Peasley

Become the boss of your knitting! Study the anatomy of a stitch, then apply what you've learned to correct a variety of common mistakes including twisted stitches, dropped stitches, split stitches, and holes. Learn to safely rip back a stitch, a row, or an acre of knitting without losing your cool.

**Saturday 2:00 pm - 5:00 pm** NEW

 **224-3** Easy **Embroider Your Knitting** Anna Zilboorg

Embroidery has been used always and everywhere to embellish fabric, while knitting has been left bare save for a few lazy daisies and french knots. In this class we'll integrate simple embroidery stitches into simple knitted stitches to create many different effects, new and wonderful.

**Saturday 6:30 pm - 9:00 pm**

 No skills required **Student Banquet & Style Show**

Join Rick Mondragon and Beth Whiteside as attendees strut their stuff on the catwalk.

**Sunday 8:30 am - 11:30 am Sunday 1:30 pm - 4:30 pm** NEW

 **458-6** Intermediate **Felted Loafer Slippers** Lorilee Beltman

These sturdy slippers are real people pleasers. You'll be making them for all your loved ones. The double sole makes them long-wearing, and the shaping of the heel keeps them on comfortably. Knit seamlessly using great techniques: Judy's Magic Cast-on, magic loop knitting, short row shaping, a clever technique for joining the soles, and felting tricks. Many students will complete slipper, 9"-11" long, in class.

**Sunday 8:30 am - 11:30 am** NEW 

 **815-3** Easy **Bead Crochet Necklace** Marly Bird

Add a new tool to your crochet bag and learn how to add beads to a project. Get hands on instruction for making your very own crochet beaded necklace. This fun and fast project is a great way to venture into the world of beaded crochet. Learn two different methods of adding beads to any crochet project, and BEST of all, you will finish the project in class and can wear it around the market all weekend to show off your beautiful work. This is the class for you to become a capital C crocheter and add a little pizzazz to your work.

**Sunday 8:30 am - 11:30 am**

 **547-3** Intermediate **Sneaky Shaping with Short Rows** Gwen Bortner

Knitted fabric has some wonderfully unique properties when it comes to garment creation. One of the best is the ability to create a three-dimensional fabric through the use of short rows. Short rows can be used in a variety of ways including sock heels, shoulder shaping, bust darts, and even interesting stripes. During class, get hands on experience to compare and contrast four techniques: basic short rows, wrap and turn, yarn over, and Japanese short rows. Discover which method produces your preferred result and learn when, where, and how to apply them to various types of knitting projects.

**Sunday 8:30 am - 11:30 am**

 **516-3** Easy **Hook Hocus Pocus** J C Briar

Maybe you've used a crochet hook to bind off or to pick up a dropped stitch. But have you used one to join pieces together? To cast on provisionally? Or to stabilize an edge and provide a place from which to pick up stitches? Learn all of these techniques, plus embellishment, decorative edgings, and more.

*Note: No crochet experience required.*

**Sunday 8:30 am - 11:30 am Sunday 1:30 pm - 4:30 pm** NEW

 **470-6** Intermediate **Norwegian Mittens** Beth Brown-Reinsel

Learn Norwegian mitten construction by knitting one of a pair of mittens in two colors on double-pointed needles. Topics to be covered include striped ribbing, the Norwegian thumb gusset, seam stitches, pointed tip, and different patterning on the front and back of the mitten. In addition, yarn dominance and different styles of knitting will be covered in class. **Note: Must be proficient with double-pointed needles or working with two circulars.**

**Sunday 8:30 am - 11:30 am** 

 **632-3** Intermediate **Stitch Strategies for Hand-Dyed Yarns** Laura Bryant

If you have ever fallen in love with a hand-dyed yarn, only to be disappointed in the knitted fabric, this class is for you. We'll

explore stitch strategies to avoid the often undesired pooling, patterning, and striping of hand dyed yarns. Learn to read a skein of hand-dyed yarn, the different types of dyeing, and then explore the stitches that will help you coax the inherent beauty from even the most difficult color combinations. Some hands-on swatching during class.

Optional materials fee: \$3 for hand-dyed yarn

### Sunday 8:30 am - 11:30 am

 **202-3** Intermediate **Joy of Finishing** Christine Bylsma

Learn the joy of sleek shoulder lines, invisible seams, picking up the perfect number of stitches without counting, beautiful buttonholes, 'shortening' sleeves, taming sleeveless armholes, and other finishing touches. If it is worth knitting, it is worth finishing beautifully.

### Sunday 8:30 am - 11:30 am Sunday 1:30 pm - 4:30 pm **NEW**

**673-6** Advanced **More Reversible Cables** Lily Chin

Learn Lily's latest methods of creating cables on both sides of a fabric. These include fully moving and expanding cables across whole surfaces (i.e. not just the same old vertical rope cables). These are similar to "traveling stitches" and each side need not be the same! Then become familiar with a unique, two-colored, vertically pinstriped reversible-cable effect. You must experience them to believe them.

Note: Must be familiar with Lily's regular Reversible Cables.

### Sunday 8:30 am - 11:30 am **NEW**

**761-3** No skills required **Needle Felted Angels** Sharon Costello

Learn the simple art of sculpting in wool with a felting needle. No knitting, or sewing required. Create a charming angel ornament in just 3 hours. This class will show you all the basics to set you on your path to successful needle felting including selecting the right fiber, understanding the variety of felting needles, forming shapes, and achieving fine figurative details. You will want to make a bunch of these to hang around your house, on your Christmas tree, and as gifts for friends.

### Sunday 8:30 am - 11:30 am **NEW**

 **660-3** Intermediate **Go Bi-Textural: Combine Knitting and Crochet** Edie Eckman

Break out of your knitting rut by blending techniques. We'll combine the best properties of knitting with the best properties of crochet to get designs that wow and knits that fit! See how to use crochet techniques to make your knits fit better, create the perfect buttonhole, insert a crocheted motif into a knitted fabric, and other tips.

Note: Must be comfortable with knit, purl, sc and dc.

### Sunday 8:30 am - 11:30 am **NEW**

 **811-3** Easy **Tunisian Crochet Reinvented** Ragga Eiriksdottir

Tunisian crochet is on the rise again. This time novel techniques such as lace patterns and working in the round are allowing for a greater variation in designs. The test piece for this class is a two colored wrist warmer, worked in the round using a Tunisian crochet hook with a long flexible cord. Participants will get an insight into the possibilities of using Tunisian crochet as design elements in knitting projects.

Techniques covered include casting on, estimating size, Tunisian simple stitch, Tunisian purl stitch, honeycomb pattern, working in the round with one or two colors, and binding off.

### Sunday 8:30 am - 11:30 am

 **539-3** Intermediate **Art of Knitting Backwards** Candace Eisner Strick

Learn to knit and purl backward and how to apply this technique to an applied edging. It is great not to have to turn your work at the end of those 6-stitch rows!

### Sunday 8:30 am - 11:30 am

 **512-3** Intermediate **Long and Short of Knit Alterations** Margaret Fisher

You've finished your sweater, but the sleeves are too long or the body is too short. Learn how to fix these common fit problems after-the-fact. In this class, you will cut your knitting, and learn how to alter the length of a garment piece. Practice cutting and unraveling in the middle of a knitted piece, knitting down or up from there, and grafting stockinette stitch and garter stitch. Learn a number of strategies for achieving a good fit without re-knitting. And, in the end, learn how to avoid all of this by using a provisional cast on. Bring a sweater to class for discussion of lengthening or shortening strategies.

*Note: Class focus is on lengthening and shortening sweaters knit from bottom-to-top (or top-down), not on width problems in sweaters knit from bottom-to-top.*

### Sunday 8:30 am - 11:30 am

#### **551-3** Easy **Lovers and Runders** Susanna Hansson

Many knitters are familiar with the knitted braids that are typical decorative elements on mitten cuffs from the Baltic and Nordic countries. However, they can make a great design element on a sock cuff as well as on the brim of a hat. Worked in bright colors they can add a pop of color to the sleeve cuff of an otherwise plain sweater.

Learn about the 'anatomy' of the braids and then build your own multicolor versions. Depending on how you use your colors, your braids can look rounded or pointed like chevrons. I've developed some special tricks for creating balanced braids and I'll share all of them with you so you can create perfect looking braids every time.

The class title is a mnemonic to help you remember how they are made- you'll never have to refer back to word explanations again!

*Note: You are expected to know how to knit in the round.*

### Sunday 8:30 am - 11:30 am Sunday 1:30 pm - 4:30 pm

#### **552-6** Intermediate **Betsy's Beaded Bracelet** Betsy Hershberg

Learn all of the techniques and receive all of the materials you need to design and knit your own bead knitted jewelry. You'll explore combinations of beads and yarn, choose or create an original bead placement design, and learn about bead stringing, chart reading and finishing, including a new kind of graft that results in a seamless join for bead-knitted fabric.

While you create your own design for a bracelet, string the beads, and knit it in class, we'll discuss how the same or similar techniques can be used for necklaces, earrings or other accessories. This is a great knitted gift item that family and friends will truly love to receive!

**Materials fee: \$15 (choice of 5 colors of fiber and 20 colors of glass beads, beading needle, and bracelet clasp).**

### Sunday 8:30 am - 11:30 am **NEW**

#### **675-3** Intermediate **Spice Up Your Stitches** Michelle Hunter

Spice up your knitting with fun-to-knit novelty stitches. These stitches are sure to add charm and texture to your next knitting project. In class you will learn to execute many novelty stitches and view examples of their uses. No more plain vanilla knitting for you!

### Sunday 8:30 am - 11:30 am

#### **756-3** No skills required **Introduction to Rigid Heddle Looms** Deborah Jarchow

Have you wondered which rigid heddle loom might be best for you? In class, you will be able to try out various brands of looms to see how they work. Take turns weaving on pre-warped looms and complete two or more mug rugs while experimenting with the looms. If you are thinking about learning rigid heddle weaving, this class is the perfect opportunity to see what it is all about. If you have already tried rigid heddle weaving, do not miss this chance to see how the different looms work.

*Note: Schacht, Glimakra, and Ashford looms provided for class use.*

**Materials Fee: \$5**

### Sunday 8:30 am - 11:30 am **NEW**

#### **566-3** Intermediate **Miters and the Magic of Moving Stitches** Barry Klein

Miters can be used to create boxes, rectangles and diamonds by increasing or decreasing the number of stitches you are working. During class you will create the first section of your piece. Then discover how to add to the piece by picking up stitches along one side, along two sides or all the way around (to create frame). We will learn about the placement of increase or decrease stitches to make the various miter shapes, and you will learn how to continue to expand the piece until it is completed. Course work will include conversations regarding color and yarn choice. We will play with fashion yarns, classic yarns and textures and how to make them dance around on your garment or accessory piece. This class is perfect for the creative knitter.

**Materials Fee: \$10.**

### Sunday 8:30 am - 11:30 am

#### **380-3** Intermediate **Flatter Yourself: Fully Fashioned Secrets of the Pros** Melissa Leapman

In this fun hands-on workshop, learn how designers use fully fashioned shaping to create flattering sweaters. No matter

your shape, use your knitting prowess to create knockout pieces that fit and flatter.

### Sunday 8:30 am - 11:30 am

 **652-3** Easy **Lace Edging** Brooke Nico

Adding a lace edge to even the simplest of garments takes it from nice to beautiful. We'll discuss the various types of edgings and ways to attach them. We'll talk about ways to deal with corners when knitting-on edgings including mitered corners and ruffling the edge for a smoother finish.

### Sunday 8:30 am - 11:30 am

 **822-3** Intermediate **Seamless Crochet** Kristin Omdahl

Learn how to make crochet motifs joining them as you go. No need to cut the yarn between motifs, so you can make an entire motif project with only two ends to weave in—the beginning and the end!

### Sunday 8:30 am - 11:30 am

**409-3** Intermediate **From Shapely Shawlette to Full Shawl** Judy Pascale

Altered design techniques are employed to maintain all the wonderful features of the Shapely Shawlette including the hugging neckline and graceful drape but now in a full size shawl. In this class, you will learn the hugging neckline while creating two mini samples using the lace and garter rows that will transform two Shapely Shawlette patterns into full shawls.

### Sunday 8:30 am - 11:30 am

 **544-3** Easy **Take Time to Save Time** Sarah Peasley

Really? A whole class about gauge? Yes. Gauge really IS that important, and this class will tell you why. Learn to make a proper gauge swatch, measure it accurately, and use what it tells you to make a garment that actually fits. Blocking and successful yarn substitution will also be discussed.

### Sunday 8:30 am - 11:30 am **NEW**

 **832-3** Advanced **Getting Started with Japanese Crochet Patterns** Gayle Roehm

Japanese designers are known for creating beautiful, intricate patterns for crocheted garments and accessories. If you're familiar with international crochet symbols, this class will provide the tools and information you need to get started. We'll learn how to find the key information for the pattern, such as hook size, gauge, yarn requirements and finished measurements. We'll review how to work from charted patterns, and where to get help with unfamiliar symbols or maneuvers. We'll also look at sources of free and purchased patterns. Because many Japanese designs combine both knitting and crochet, knitters who want to expand their skills may also be interested in learning the basics of Japanese crochet.

### Sunday 8:30 am - 11:30 am

**720-3** Easy **Spinning for Knitting** Merike Saarniit

Spin your own yarn and then develop unique 'gourmet yarns' in silk, alpaca, angora, and the most luscious wools. Learn tips and tricks to ensure gorgeous handspun yarns, perfect for your special projects. Great for both those who want to learn the art of spinning and those who want to develop their spinning skills.

**Material fee: \$10 for assorted fibers and drop spindles for use in class.**

### Sunday 8:30 am - 11:30 am **NEW**

**383-3** Intermediate **Design Your Dream Sweater (Part 2)** Leslye Solomon

Once you have completed Design Your Dream Sweater Part 1 to create the basic set-in sleeve sweater, continue adding to your knowledge of sweater designing beyond the basics. In this class, reinforce what you have learned by practicing the easy-to-learn tricks to mapping every stitch and row of two versions of a sleeve cap that will fit into your armhole. Learn how to create a fitted look by shaping from the hips to the waist. Be able to map an asymmetrical bottom edge. With the knowledge of shaping the round and V neck, you'll be surprised how easy it is to design a lapel or shawl collar. Gain confidence in choosing colors, and mixing various fibers together creating your own fabric design. We will discuss planning knit and purl or color-pattern repeats, and how to plan a sculptural Aran-style sweaters, intarsia designs, and plaids. This information-packed class will inspire you to add interesting variations to your evolving list of knitting talents.

**Note: Must have attend Design Your Dream Sweater Part 1.**

### Sunday 8:30 am - 11:30 am **NEW**

#### **469-3** Intermediate **Crazy as Pi** Myra Wood

Discover endless possibilities for creative lace shawls using Elizabeth Zimmerman's Pi Shawl recipe. You'll learn everything you need to create a circular shawl or home accessory including circular cast-on for Magic Loop knitting in the round, inserting lace patterns as desired and finishing your piece like a pro. It's easy as Pi!

**Note: Must be have basic lace knitting skills including chart reading.**

### Sunday 1:30 pm - 4:30 pm

#### **203-3** Intermediate **Eight Empowering Edges** Christine Bylsma

Ribbing and garter stitch are usually reliable choices for edges, but not all edges are equal. Learn eight hard-working edges that empower you to create beautiful, professional details; provide the control needed and give the option of making your own design decisions.

### Sunday 1:30 pm - 4:30 pm **NEW**

#### **560-3** Intermediate **Knit Fix** Cindy Craig

Let's face it. We all have a favorite garment or socks that we have just about worn out but can't bear to part with, and we sometimes have a garment that has been eaten by bugs. Don't throw it out, let's salvage it for a few more seasons. We will work on repairing holes that result from different problems. We will practice in stockinette stitch, garter stitch and ribbing. This class will increase your understanding of how knit stitches and purl stitches are created and how they relate to each other when mixed in a row.

### Sunday 1:30 pm - 4:30 pm **NEW**

#### **829-3** Easy **Connect the Shapes Crochet Motifs** Edie Eckman

Sure, it's fun to make granny squares and other crocheted shapes, but what to do with them? Learn techniques and planning strategies to turn individual shapes into finished projects with a minimum of fuss. Get hands-on practice with freeform, "planned freeform," and a variety of geometric options. This is a hands-on class that's sure to get your creative juices flowing!

### Sunday 1:30 pm - 4:30 pm **NEW**

#### **501-3** Intermediate **Tapas** Candace Eisner Strick

Sample little bites of the best knitting has to offer: try one fabulous cast-on that gives you instant k1, p1 set-up for ribbing, one unusual bind-off that requires no passing-over of stitches, one unusually beautiful stitch pattern, how to pick up perfectly, yarn-over increases that slant in both directions, a perfectly painless beginning for a circular shawl, a picot bind-off, and a few more delicious little tastes.

### Sunday 1:30 pm - 4:30 pm

#### **553-3** Intermediate **Special Techniques for Beautifully Finished Sweaters** Margaret Fisher

This class covers several knitting techniques that give your sweaters a nicely finished appearance.

Tubular cast-on and bind-off are attractive and elastic, look exactly the same, and look especially nice with 1x1 rib. In class, you will learn and practice all the steps for working the tubular cast-on and bind-off.

Short rows are used to shape knit fabrics without increasing and/or decreasing. We will review the uses of short rows, then work them in swatches. The swatch exercises will represent the use of short rows for shoulder shaping in a handknit sweater. Class instruction covers how to convert your pattern's difficult-to-seam, stair-step, shoulder bind-off to short-row shaping.

Next, you will cut and separate a knit fabric, then graft the pieces back together. These techniques can be used to make sweater alterations and to fix mistakes or small moth holes in knits. Class focus is on understanding and mastering the technique.

The class ends with a discussion of duplicate stitch and how it can be used.

### Sunday 1:30 pm - 4:30 pm **NEW**

#### **466-3** Intermediate **Off the Cuff** Susanna Hansson

Are they accessories or jewelry? Hard to say. Either way, they knit up quickly, make great gifts and fun additions to a winter wardrobe. And, if someone is cold, there is nothing more effective than keeping the pulse points warm.

Basic knitting skills are required, but there's nothing complicated about this type of bead knitting. Learn an easy way to calculate how many beads to string and then begin knitting the cuff with a provisional cast-on that will allow you to

complete the wristlet with a three-needle bind-off rather than having to sew it together.

### Sunday 1:30 pm - 4:30 pm

 **647-3** Easy **Stripe It Rich** Melissa Leapman

Want to play with color? In this hands-on workshop, explore several interesting multicolor stitch patterns that are based on simple stripes. Using just one color per row, you'll create tuck stitches, drop stitches, and more. The techniques are easy, but the results are dramatic!

### Sunday 1:30 pm - 4:30 pm

 **532-3** Intermediate **Cut and Paste** Sarah Peasley

Does the very thought of Kitchener Stitch make you queasy? Get over it! Practice grafting a variety of stitch patterns, then apply what you've learned to an elegant hem and a flawless seam. Discover ways to modify your knitting: Sleeves too long? Wish you'd started with garter stitch instead of ribbing? Hate the colors in that band of Fair Isle? Cut out the bad and graft in the good.

### Sunday 1:30 pm - 4:30 pm

**118-3** Intermediate **Swing into Style** Jane Slicer Smith

With Jane as your guide, learn the basics of shaping A-line and swing coats, understand garment structure, and make smart color and styling choices.

### Sunday 1:30 pm - 4:30 pm

 **333-3** Easy **Freeform Fun: Knitting and/or Crochet** Myra Wood

Come spend a few hours immersed in pure creativity with Myra Wood. She'll take you on a fiber adventure into the wonderful world of freeform knitting (and crochet). You'll discover endless ways to combine various knitting and/or crochet stitches and techniques to create unique fabrics and art-to-wear items. Color, texture and design will all be explored during this inspirational process. All you need are very basic knitting and/or crochet skills. Come prepared to play!

### Monday 9:00 am - 4:00 pm Tuesday 9:00 am - 4:00 pm

 **ETC** Easy **Continental Immersion** Lorilee Beltman

Knitters who commit to this continental immersion session can truly expect to emerge as competent pickers. Some of the most enthusiastic students are those who have knitted, even happily, by another method for decades. New and experienced knitters are equally welcome.

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable and perhaps even speedier way to knit. Learn that each finger has a job to do and begin to retrain those fingers. Gain an understanding of exactly what motions have a bearing on the stitch gauge. (It may not be what you think!)

On the first day we focus on the knit stitch, purl stitch, ribbing, increases, decreases, and sizing our knits and purls equally. Each student receives individual attention.

On the second day, we start a project together using the instructor's pattern for a stitch sampler hat or cowl. We dive into ribbing, lace, cabling and bobbles, all accomplished using our newly learned knitting position.

We'll try our hands at:

twisted stitches

slip stitch patterning

lace

bobbles

cabling (without a cable needle)

two-handed color work/stranding

mirrored decreases

### Monday 9:00 am - 4:00 pm Tuesday 9:00 am - 4:00 pm **NEW**

 **ETC** Intermediate **Adventures in Bead Knitting Land** Betsy Hershberg

Let's spend two entire days together, playing with beads and yarn! Here's the deal: You bring lots of great "bead-able" yarns from your stash and an assortment of your favorite glass seed beads, and I'll share tons of bead-knitting techniques,

bead-worthy stitch patterns, and project instructions for both a fabulous stretchy bracelet and a belt that we'll work on in class. And the best part? These projects will each be one-of-a-kind because YOU will design them! Lots of time for discussions about color, yarn and bead combinations, as many "What if's" as we can come up with, and some left-brained creativity talk along the way.

**Materials fee: \$25 for metal belt buckle, 2 sizes of elastic, and a beading needle**

**Monday 9:00 am - 4:00 pm Tuesday 9:00 am - 4:00 pm**

 **ETC Intermediate Designing with Lace Brooke Nico**

The difference between a good lace design and a great one is the trick of incorporating the lace motifs into the shaping of the finished piece. Lace motifs can gently change and grow into larger motifs, or even whole new patterns. All of this can work with your garment shapes to create a unified, visually pleasing whole. In this class, we will learn how to chart lace patterns, then how to shape your knitting within a lace motif. On day 1, we'll talk about exploding, or enlarging, a single motif, transitioning to a new motif, and adding more repeats within a knitted piece. On day 2, we'll move on to discussing the common shaping lines and methods for various shawl shapes (circle, triangle, and rectangle), and for several garments (raglan, yoke, and capelet). Then, the fun begins as we work in small groups and each student begins designing a lace garment of his or her choice.

**Monday 9:00 am - 4:00 pm Tuesday 9:00 am - 4:00 pm NEW**

 **ETC Intermediate Japanese Sweater Boot Camp Gayle Roehm**

If you'd like to get started on a Japanese design that you love, and you're familiar with the graphic format of Japanese hand knitting patterns, these two days will give you a chance to make some real progress. Gayle will help with notation, sizing, symbols and any other problems that you've found. We'll do a quick review of key information and symbols, and work through the steps to resize for your personal measurements. You'll have time to make a good start on a sweater for yourself. Bring something you've always wanted to knit or choose from several free patterns that are available.

**Monday 9:00 am - 4:00 pm Tuesday 9:00 am - 4:00 pm NEW** 

 **ETC Intermediate Creative Knitting Boot Camp Myra Wood**

Immerse yourself in 2 days of pure inspiration working with creativity, color, texture and design. Myra shares her template-based approach to knitting one-of-a-kind wearable art that's easier than you think. Everyone is creative! You just need the tools to learn how to access and use your own imagination and Myra will guide you in a simple and very accessible way through the whole process. You'll learn the exact steps to take while you design your own unique cardigan or pullover.

First, you'll explore exactly what creativity means with an inspiring talk and a few fun exercises to get your imagination going. Then you'll begin an actual sweater by cutting a template from muslin and learn how to alter it for a perfect fit. Once you're comfortable with the style and fit, you get to play and explore different ways to design your own multidirectional fabric. Next, you'll experiment with lots of techniques and different approaches that will be all be covered in detail so you can decide which one suits you best. There will be lots of finished samples for ideas & inspiration and this is a very hands-on workshop, so Myra will work with you personally to help you design the sweater of your dreams. You'll go home with the confidence and knowledge of how to knit a completely unique garment to fit you perfectly and finish it like a pro. Whether you're a seasoned professional or someone who just loves to knit but finds yourself stuck in a creative slump, this workshop will get your creative juices flowing. All you need is the desire to spread your wings and try something new. Get ready for some serious fun!

**Note: Crocheters welcome, too.**

## notes:

 Classes with a picture icon have images on the class detail page

 Crochet-friendly class

## levels:

**No skill required**

**Basic** Know basic stitches (knit, purl or single crochet, double crochet).

**Easy** You should know the basics, how to increase and decrease, and have made at least one project.

**Intermediate** You should have worked with a few stitch patterns and should be familiar with basic garment shaping.

**Advanced** You should have made several garments in various stitch patterns and should be comfortable making minor changes to patterns. Advanced is

*fun and challenging for thinking  
knitters.*

Color & Creativity

Finishing Finesse

Garment Shaping  
& Designing

Projects & More  
Projects

Techniques &  
Tips for Knitters

Stitch Patters &  
Textures

Extras

Crochet