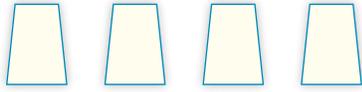
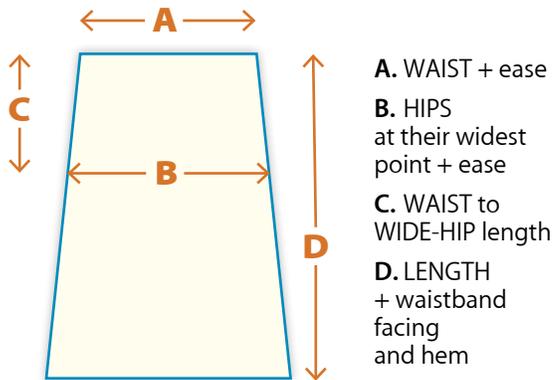


# Making a 4-gore skirt pattern



This skirt is made of 4 identical panels. There are 4 measurements of interest when making your skirt:



## TAKE MEASUREMENTS

Take measurements A and B and divide by 4 to closest 1/4".

- A.**  + ease (4") ÷ 4 =
- B.**  + ease (4") ÷ 4 =
- C.**
- D.**  + Waistband facing — 1-1½"  
+ Hem approximately 2"

## ADJUST IF NECESSARY

The waist measurement has to be large enough to fit over the hips when making a pull-on skirt with elasticized-waist — as in the samples. If the difference between **A** and **B** is more than 4" you will add additional ease to **A**. Usually the waist can measure the same as the hip (without ease). If you are working with hand-knit or commercial knit fabric, you can usually get away with the waist plus ease measurement as it has stretch to pull over the hips.

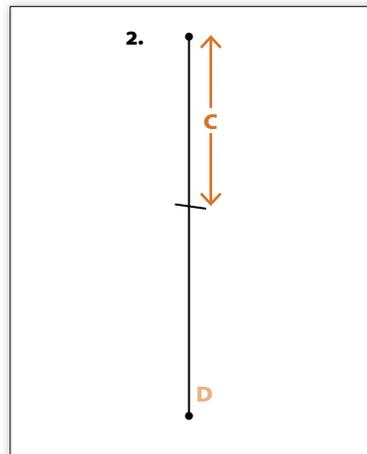
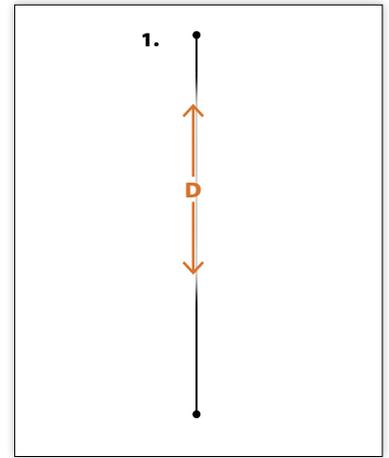
## CREATING YOUR PATTERN

Once you have the measurements you can map out a gore or panel onto a paper. I use a flip chart, craft paper, or even the backside of wrapping paper will do.

## DRAWING THE PATTERN

### 1. LENGTH

Begin with measurement **D**, the skirt length (without the hem or waistband measurements), and draw a vertical line in the center of the paper.

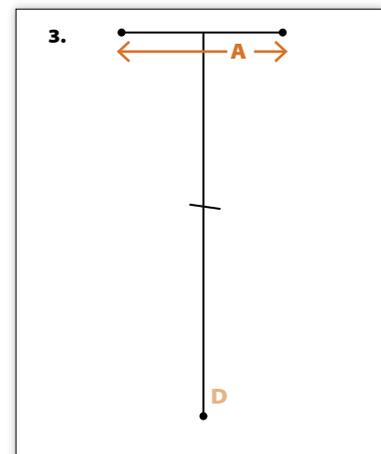


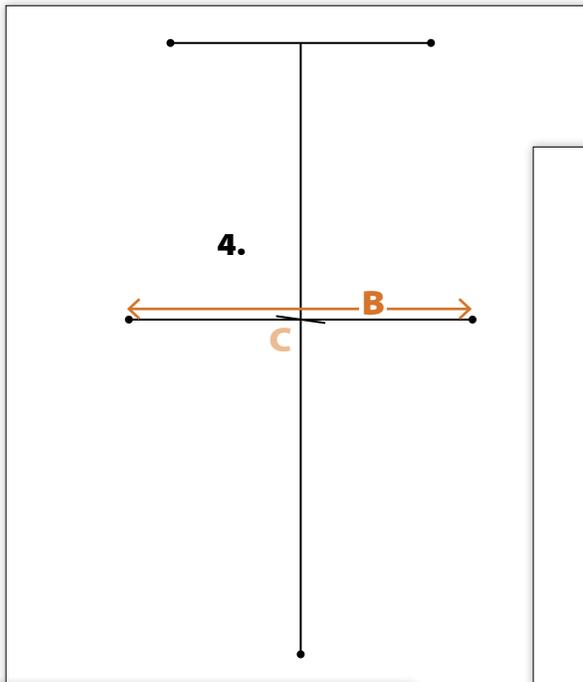
### 2. HIP LENGTH

Measure down from top of **D** for measurement **C** and place a mark.

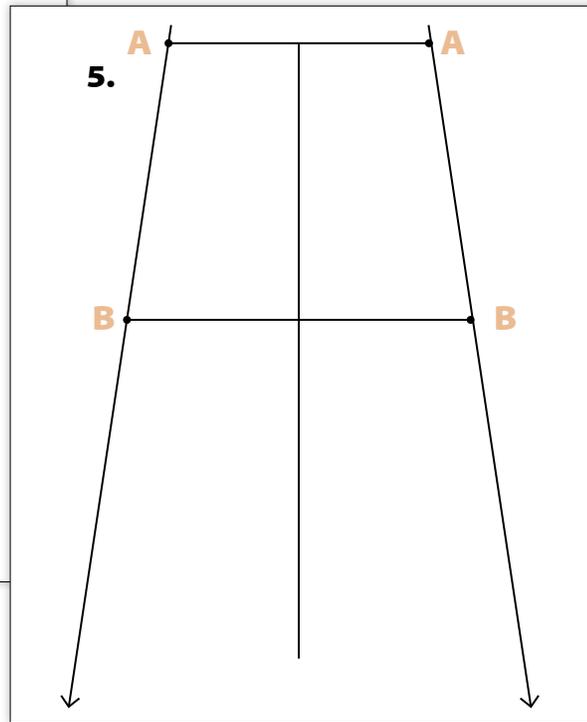
### 3. WAIST

Draw a horizontal line **A**, centering it at top of **D**.

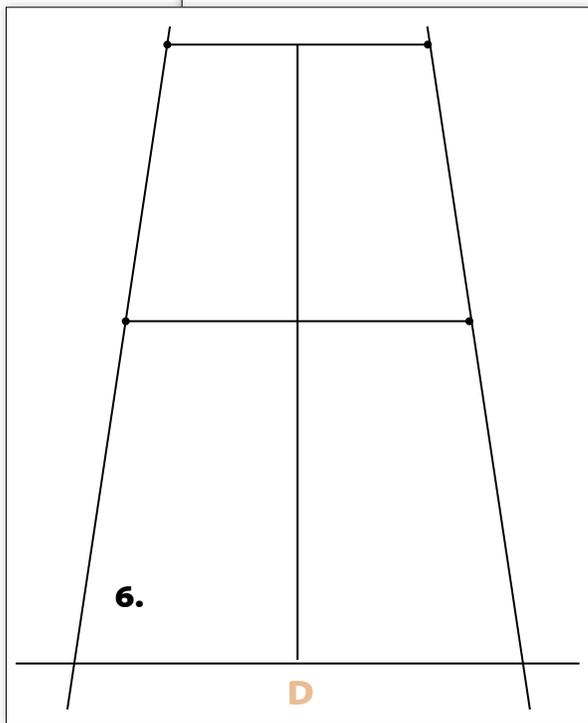




**4. HIP** At measurement **C** mark, draw **B** horizontally, centering it. You now have a line drawing of a T with a crossbar.



**5. SIDESEAMS** On each side draw a line from **A** through **B** to the hem.



**6. HEM** Draw a horizontal line at the bottom of **D** connecting it to the lines created in step 5.

**7.** Draw the outline of your pattern, add seam allowances, hem length or waistband if desired, then cut out.

**Note:** The angle created for the gore sides is determined by the waist to hip difference along with the depth of the waist to hip. If you want less of a flare from hip to hem you can do so with a second line redrawn from hip to hem, or use a dressmaker's hip curve.

**7.**

